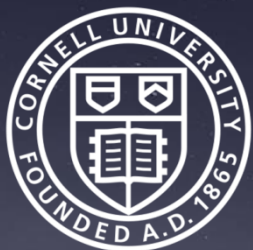




Technology, Humanities, and STEM Instruction

Tao Leigh Goffe, PhD
Africana Studies
Feminist, Gender, and
Sexuality Studies





Cornell Chronicle

Bridging Tech and the Humanities Virtually

"I tasked the students with curating a museum in the year 2350," said [Tao Leigh Goffe](#), assistant professor of Africana Studies in the College of Arts and Sciences (A&S).

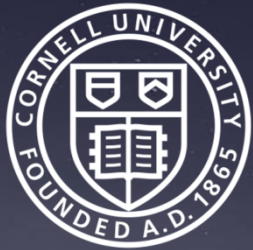
Goffe taught an online workshop for the Milstein Program summer session, which was held virtually June through August. "It was a thought experiment in speculative design," she said. "I wanted the students to imagine that world, that future."

In addition to imagining the world of the future in their coursework, the 40 participating Milstein students were, in a way, living it. When the [COVID-19 pandemic](#) caused the program to go online for a 10-week summer session, instead of the planned six-week residence on the [Cornell Tech](#) campus, students and instructors turned to technology to connect with material and each other.



Tao Leigh Goffe/Provided

Tao Leigh Goffe, assistant professor of Africana Studies in the College of Arts and Sciences, made this poster for the summer workshop she taught to Milstein Program students, "Sound x Color."



These Women Are Changing New York's D.J. Game. Watch Them Work.

BY TAMMY La GORCE

PHOTOS AND VIDEO BY SAM CANNON

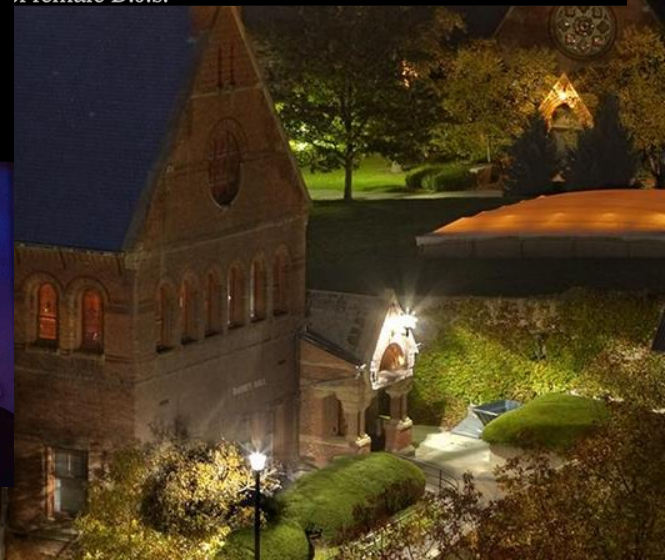
JULY 23, 2019

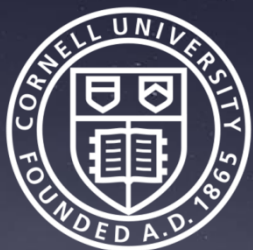
Bushwick, Brooklyn, has emerged as the center of New York's club scene. From the casual-chic string lights and tarps of Nowadays to industrial art spaces like Elsewhere and the new, kitsch-fabulous Sultan Room, there is plenty of music-inspired euphoria to choose from.

And plenty of female D.J.s, deep in the zone, setting the mood.

"Maybe this is stereotyping, but with male D.J.s, as I see it, the act of D.J'ing is more of an ego-driven process," said Tao Leigh Goffe, who writes about gender and D.J. culture and is an assistant professor at Cornell University. "Like there's a Svengali, and one person is the genius," she continued. "Women have a different approach. They're more collaborative."

r out of nowhere. Many of
s-roots movement based
ment that has helped
of female D.J.s.





Sound x Color: Electronic Music and Technologies of Empire

PAUSE

SOUND X COLOR: ELECTRONIC MUSIC AND TECHNOLOGIES OF EMPIRE

PROF. TAO LEIGH GOFFE, CORNELL UNIVERSITY, MILSTEIN SUMMER WORKSHOP, 2020

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**CORNELL PROFESSORS TAO
LEIGH GOFFE AND JEFFREY
PALMER TO LAUNCH “DARK
LABORATORY” ON
INDIGENOUS PEOPLES’ DAY
(OCTOBER 12, 2020)**



**CORNELL PROFESSORS TAO LEIGH GOFFE AND JEFFREY PALMER
LAUNCH DARK LABORATORY, AN ENGINE FOR BLACK AND INDIGENOUS
MEDIA STORYTELLING AND RURAL ECOLOGY, ON INDIGENOUS
PEOPLES’ DAY (OCTOBER 12, 2020)**

*Dark Laboratory is a new humanities incubator on Black and American
Indian Rural Lives — founded by two professors at Cornell University.*



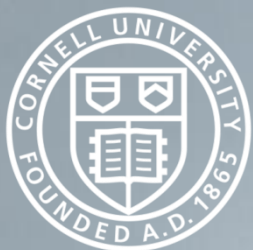
Ithaca, NY – September 28, 2020 – Two Cornell University professors, Tao Leigh Goffe and Jeffrey Palmer, will host a virtual block party to launch the website for their much-anticipated new initiative [DARK LABORATORY](#), a humanities incubator on Black and Indigenous immersive digital storytelling, theory, and design, on October 12, 2020 at 7PM EST.

The duo –a PhDJ (professor and DJ) [Tao Leigh Goffe](#), and Emmy Award-nominated filmmaker [Jeffrey Palmer](#), received funding from a Mellon Foundation initiative at Cornell University that centers 'Black Rural Lives' and invites a global conversation about Indigenous lives and the questions of stolen land and stolen life. Its primary mission is to provide a network to fund artists and other community-driven forms of knowledge production wherein universities can listen to and learn from members of local Indigenous and Black communities.

Supported by the Rural Humanities at Cornell University, [DARK LABORATORY](#) is an engine for examining and supporting Black and Indigenous relationality in all of its tension and coalition-building.

[DARK LABORATORY](#) is supported by an Advisory Board comprising industry professionals ranging from academia, to film, to technology. Members include, **Henry Louis Gates Jr.** (Harvard, *Finding Your Roots*), **N. Bird Runningwater** (Filmmaker, Indigenous Program at the Sundance Institute) **Stanley Nelson** (Filmmaker, Firelight Media), **Ruha Benjamin** (Princeton), **Kamal Sinclair** (Guild of Future Architects), **Fred Moten** (NYU), **Tamar Evangelestia-Dougherty** (Cornell, Associate University Librarian), **Tracy K. Smith** (Princeton, United States Poet Laureate), **Circe Sturm** (University of Texas, Austin), **Claudia Rankine** (Poet, Yale), **Tracy Rector** (Filmmaker, Longhouse Media), **Simone Browne** (University of Texas, Austin), and **Eve Tuck** (University of Toronto).

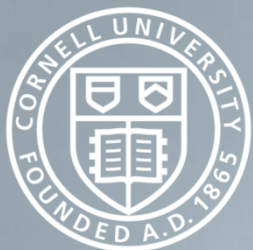




THE RURAL LANDSCAPE OF ABOLITION IN UPSTATE NEW YORK

Inspired by charting the invisible routes of the Underground Railroad, Dark Laboratory considers the geography of abolition in Upstate New York and what proper burial looks like for enslaved Africans. The segregation of consecrated grounds in the Americas evinces the color line in both life and death. What sorts of rural stories would the soil narrate if we listened? This sign is an example of "Citation as Erasure." It at once commemorates Black Rural Life and erases it by naming the subjects as "slaves," as though their condition were determined by bondage. We see a similar "Citation as Erasure," in the Native place names (Cayuga, Seneca, Montezuma) that mark the Upstate landscape without recognition for the Indigenous communities that continue to live there. Dark Laboratory asks, Which histories are waiting to be excavated in New York State? And which are best left undisturbed?





Thank You

