



Disorderly Conduct (2011) Guilford College, Greensboro, NC  
Photo Credit: Theresa Hammond



Close Ties, Scottish basketmakers Circle, Dingwall, Scotland  
Photo Credit: Fin MacCraty



Out of the box 2009, North Carolina Museum of Art, Raleigh, NC, Photo courtesy of NCMA



Max Azria Melrose Avenue Boutique, Los Angeles, CA  
Photo Credit: David C. Calicchio

# Patrick Dougherty

Patrick Dougherty has made over 240 sculptures in the 30 years that he has been creating Stickwork, and is best known for his fantastic, plant-based sculptures. Built primarily from tree saplings woven together, each is typically a three-week construction project in which Dougherty engages volunteers to carefully create an intricately woven network of natural materials. The sculptures disintegrate with time, break down and fall apart, becoming part of the landscape once again. Engaging in art and as artist, Dougherty won the hearts of Cornellians when he created an installation in Collegetown in 2006. It is a privilege to bring him back as a Messenger Lecturer. Join us for one or all of his events during the week of October 21, 2013.



## Engaging with Plants and Art

**Join Patrick Dougherty for an informal presentation, followed by conversation, on the value to any discipline of engaging with plants and art.**

Monday, October 21, 2013, 2:00–4:00 p.m., 102 Mann

## The Art of Horticulture (HORT 2010)

**Attend Dougherty's public Messenger presentation. This presentation is a part of the university course HORT 2010: The Art of Horticulture.**

Wednesday, October 23, 2013, 12:20–1:10 p.m., 305 Ives

## Public Space, Public Art

**Noteworthy speakers join Dougherty for a lively discussion about public space, public art, and their complementarity.**

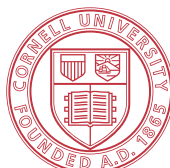
Thursday, October 24, 2013, 7:00–8:00 p.m., G71 MVR

## Hands-on Workshop at Ithaca Children's Garden

**Open to the public, all are welcome. For details, visit the Ithaca Children's Garden website: [www.ithacachildrengarden.org](http://www.ithacachildrengarden.org)**

Friday, October 25, 2013

# MESSENGER LECTURE SERIES



Cornell University